

Mir händ Händ

* Gesten entsprechend ausführen (mit dem Nachbarn Hände schütteln, Klatschen etc.)

Mir händ Händ zum Grües-se * * Mir händ Händ zum Grües-se * *

The first line of music is in treble clef, key of A major (three sharps), and common time. It consists of two measures. The first measure starts with an A chord and contains a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The second measure starts with an A7 chord and contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Both measures end with a quarter rest followed by a quarter note G.

mer händ Händ wo grües-se wänd mir händ, mir händ Händ * *

The second line of music is in treble clef, key of A major, and common time. It consists of two measures. The first measure starts with a D chord and contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second measure starts with an E7 chord and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure starts with an A chord and contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fourth measure starts with a 'fis' chord and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fifth measure starts with a D chord and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The sixth measure starts with an E7 chord and contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The seventh measure starts with an A chord and contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Both lines end with a quarter rest followed by a quarter note G.

Mir händ Händ zum Klatsche..., Winke..., Bäte..., Hälfte... usw.

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mer händ Händ wo grües-se wänd mir händ, mir händ Händ * *

The second line of music is in treble clef, key of A major, and common time. It consists of two measures. The first measure starts with a D chord and contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second measure starts with an E7 chord and contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure starts with an A chord and contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fourth measure starts with a 'fis' chord and contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fifth measure starts with a D chord and contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The sixth measure starts with an E7 chord and contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The seventh measure starts with an A chord and contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Both lines end with a quarter rest followed by a quarter note G.

Mir händ Händ zum Klatsche..., Winke..., Bäte..., Hälfte... usw.